**EP 1 Sync render 2-20-24.mp3**

**Voicemail 1** [00:00:00] May 14th, 2021. At the same time that I'm soaking in a hot tub first thing in the morning in Ojai, which is one of the last places I was with my mother when she came to visit me in LA, just a year before my mom was found face down in a hot spring in Idaho. Cause of death unknown. I flew out to Idaho to join my siblings and mom's widowed husband, Kenny to grieve and attend a memorial. Kenny wanted to drive my siblings and I out to the hot spring where mom died. So a week to the day mom passed. We hit the road for what would be a long, arduous journey and a story for another time. The hot springs were part of a pristinely manicured and well-kept RV and tent campground. And when I say pristine, I mean the grounds. The groundskeeper was literally an ex-Marine. There wasn't so much as a disorderly blade of grass on that entire campground. As soon as we got out of the car, we were greeted by the owner and Mike, the groundskeeper, who offered solace and answers to any questions which really have. I was distracted from the circle of chatter due to something flapping in the wind wrapped around the leg of the bench immediately outside the entrance to the hot spring. My mom had passed away and it was a towel. But not just any towel. It was mom's towel. The towel I'd know anywhere because every summer it was the towel. All of my siblings and I thought over. This towel was perfectly worn in slightly longer than your average bath towel, so you could really wrap your whole childhood body in. And after a long afternoon in the frigid soccer River, without a doubt, that was the towel. And without a doubt, ex-Marine Mike here would have caught that blatant imbalance to the pristine environment and taken care of it posthaste. Meaning only one thing mom, with her newly acquired ghostly might, must have slipped her towel out onto the bench while Mike had his back turned to turn to talk to all of us. I had absolutely no doubt it was mom's doing. He wanted us to know she was there to.

**Joe** [00:02:09] All right, so I've been obsessed with this particular type of coincidence recently. I know so many people who have had something crazy coincidental happen to them in their lives, and it feels super meaningful to them. Like fated. Like it's a message from the universe. Do you guys ever experience this kind of message from the universe?

**Evan** [00:02:26] It's tough. Like, I, I'm maybe I have, but I'm just not. I believe in coincidences. Like, coincidences do happen. But do I believe it's a message from the universe? You know, probably not.

**Tom** [00:02:39] I mean, I, I think I've had experiences like this and just. They haven't been they didn't register with me as it's significant or I think I'm just super ready to chalk things up to coincidence and let them go.

**Joe** [00:02:52] Yeah. It's like there's people who are impressed by these things, and then there's people who chalk them up to chance. And that's why I think it's like the perfect microcosm of our whole show. So we're making this podcast called I Want to Believe. I'm Joe Howlett.

**Tom** [00:03:05] I'm Thomas Germain.

**Evan** [00:03:06] I'm Evan Martinez.

**Joe** [00:03:07] And the idea is that we've always been skeptics. We've always rejected anything that wasn't rational and scientific. Ghosts, tarot like witchcraft. What am I missing?

**Evan** [00:03:17] Crystal. Crystal?

**Tom** [00:03:19] Exactly what? Alternative medicine?

**Evan** [00:03:21] Religion. I would throw religion sure.

**Tom** [00:03:23] As all of this stuff. I think you could put that in the same category, which is like stuff that the three of us spend our whole lives like rejecting. But lately we've been wondering, is there another side to this? Right? Like, because if I'm wrong about this stuff, if three of us are wrong, that means that there's magic in the world and we're not experiencing it or seeing it. And that's kind of, I don't know. That's kind of a shame, right? Like, yeah, maybe there's something people get out of this that you can't get anywhere else.

**Evan** [00:03:52] Yeah. It sounds like you are right on the cusp of saying FOMO.

**Tom** [00:03:56] Yeah, yeah. Like I, I don't I don't want to miss out.

**Joe** [00:03:59] I have woowoo FOMO, I do.

**Tom** [00:04:02] Yeah.

**Evan** [00:04:02] So yeah, like in in every episode we're going to try to go out and experience different facets of this kind of stuff. And I think that it's important to point out that, like, we are not here to debunk anything, but rather, you know, like explore it with an open mind and just try to engage with it authentically as best we can.

**Tom** [00:04:20] Yeah, we're skeptical guys, but the point is to try and let that go, right? We're trying to embrace this stuff as much as we can without, you know, letting go of who we are.

**Joe** [00:04:30] And I think the perfect starting point is messages from the universe.

**Tom** [00:04:34] Like some kind of, like, crazy coincidence that feels meaningful.

**Joe** [00:04:37] Exactly. Because I think we can go out and try to force one.

**Tom** [00:04:41] What does that look like? Yeah, I.

**Joe** [00:04:42] Think what we do is we start doing a bunch of random shit and try to see if eventually something happens that compels us, like something crazy and coincidental. I don't know what that would look like, but like, the goal is to just impress. What are all of us? I guess this fear. I don't know if it even works this way.

**Evan** [00:04:59] I mean, listen, I'm down to try this, but, like, I think I would be remiss if I wasn't open and honest about how comfortable you are.

**Tom** [00:05:08] Very skeptical.

**Evan** [00:05:09] Good with my. No, I'm I'm very comfortable with the position of I don't.

**Tom** [00:05:13] Know, I think we could call you close minded.

**Evan** [00:05:15] Even, but I mean, yeah, this like this, this like approach to just, like go out and try a bunch of random shit. It does feel a bit hand-wavy to me. Is there like, more of a concrete starting point from which we can all begin?

**Tom** [00:05:29] Well, if we're looking for coincidences, I know a guy we can call.

**Joe** [00:05:33] Oh, yeah? Really? Coincidence guy. Yeah. Who?

**Evan** [00:05:36] Who he is. It's a maintenance guru.

**Tom** [00:05:38] Kind of.

**Evan** [00:05:41] All right.

**Tom** [00:05:42] All right, so we're ready?

**Evan** [00:05:44] Yeah.

**Tom** [00:05:46] So in 2012, I was on a date at a museum in Los Angeles, and I was looking at a painting by this artist named Roy Lichtenstein.

**Evan** [00:05:56] Oh, I've heard of that guy. He does pop art, right? Where he, like, blows up comic books and turns them into large canvas paintings.

**Tom** [00:06:03] Yeah, exactly. He's super famous. You know, if you've been to a modern art museum, you've probably seen his stuff before. Okay. And we're looking at this one particular Lichtenstein painting called Desk Calendar. And, you know, it's a painting of one of these, you know, like paper calendars in a little book or. Joe. Can you describe this for me on a pull it up here?

**Joe** [00:06:22] Yeah. I mean, it's just like a planner. It's like an organizer. There's like a left side that has the whole calendar of the year, like month by month. And and then on the right side, it's like a weekly thing.

**Tom** [00:06:31] Yeah. So it's got a page for every day of the year so you can remember your schedule. And then on the left hand side it's got a full, you know, annual calendar written out. It's like a Google calendar.

**Evan** [00:06:40] But if you're over 7500 years old yeah.

**Tom** [00:06:43] Yeah. It's like the analog Google calendar. Yeah. And there's all these notes written on it and appointments and there's a date circle is.

**Evan** [00:06:50] A it looks like it's a busy man's schedule.

**Tom** [00:06:53] Exactly. And there's one note here written in particular. It says call. And then there's a phone number (212) 288-4820. And you know, I'm trying to be cute in front of my date. So I pull out my phone and I call the number and it goes to voicemail. I leave a message or they call me back or something, and then I completely forget about it. Okay, so years go by. It's years later. I'm living in New York. I'm walking down the street and I find a print of a Lichtenstein painting. It's a different painting. It's not desk calendar, you know. The date isn't even on my mind. I take the print home, I hang it up on my wall. And the next day, the very next day, I get a text message from a stranger. Never met him before, but he wants to get on the phone and talk about the day that I left a message with that number on the painting, and his name is Jim Gilliam.

**Guillaume** [00:07:43] Live, you k now better lives overseas.

**Tom** [00:07:45] He's a French guy.

**Guillaume** [00:07:46] I'm an archangel. I live on this planet. I'm currently, in Geneva.

**Joe** [00:07:52] Did you ask him which planet he lives on?

**Tom** [00:07:55] Yeah, I'm a very serious journalist, so I want all the facts. It's good reporting. So Guillaume tells me this story. He says that he had a very similar experience to the one that I had with the painting. And he's actually dedicated his life to a project that's just like the one that we're about to start with this podcast.

**Guillaume** [00:08:15] I think what you want is the opening act.

**Tom** [00:08:17] So in 1999, Gilliam was taking a vacation in Los Angeles with this guy named Mark, who he had just started dating.

**Guillaume** [00:08:26] We were there exactly one month after we first met.

**Tom** [00:08:30] Eventually, Mark and Keenan got married. But you know, right now it's early in the relationship and they're on a date at the same museum looking at the same painting, and they realize that it seems like it's talking about them because the calendar in the painting is open to May 21st, 1962.

**Guillaume** [00:08:49] Now that's the date I know most intimately the day I was born.

**Tom** [00:08:54] And on the left hand side, there's a date circled, only one with an arrow pointing to it.

**Guillaume** [00:08:58] 26th October. And that's Mark's birthday.

**Joe** [00:09:02] That's that's pretty fucking crazy.

**Tom** [00:09:05] Hold on, hold on.

**Evan** [00:09:05] So they go to the museum, they find his painting, and it has his birthday and his new flame's birthday written inside. Is that correct?

**Tom** [00:09:14] Yeah, exactly. That's right. So how would you react to this? Because if it was me, you know, I might be a little freaked out. I think it was weird. But to Gillam, this was mind blowing.

**Guillaume** [00:09:26] This flat black and white painting, it's like it's got color. The way it felt is similar to, where I think you would feel if you'd want a big luxury, something that you think would change your perspective on life. Like you'd look at your lottery ticket and you say, wow.

**Joe** [00:09:46] Yeah. I mean, like, that's a really good example of the kind of thing we're talking about. But how does he go from a guy who had this experience to like, an expert on coincidences?

**Tom** [00:09:56] Well, so up until this point, Gilliam was an agnostic, but he was so moved by the painting as the years went by and he got married with Mark, and he kept thinking about the coincidence that he started to think that it was evidence of some kind of higher order to the universe.

**Guillaume** [00:10:13] In my case, where at best people see a coincidence, I see the hand of God. So immediately I went detective mode.

**Tom** [00:10:21] So he wanted to find more evidence. So he looked at all those notes scribbled on the calendar. Right. And just like me, he noticed the phone number.

**Guillaume** [00:10:31] So of course I called a few times over the years. Sometimes it rang in the void. And once, I left a voicemail.

**Tom** [00:10:39] And, you know, nobody ever answers the phone. But he keeps calling every once in a while for like, a decade until. One day the phone number went out of service and Kiam realized that he had an opportunity. So he got in touch with the phone company, and he registered the number in the painting for himself, and he set up a voicemail.

**Evan** [00:10:59] That's good. Oh, damn.

**Joe** [00:11:00] I didn't know you could just, like, demand a certain.

**Speaker 6** [00:11:02] Phone number.

**Joe** [00:11:03] If it wasn't available. Maybe the 90s were different.

**Guillaume** [00:11:06] Yeah. When the is on show, I receive hundreds of voicemails. Members of the public take out their mobile phones and call.

**Tom** [00:11:13] And then in 2016, he started returning the calls I sent.

**Guillaume** [00:11:18] First sent messages I message or WhatsApp to about 300 callers and about 30 responded.

**Tom** [00:11:25] And I was one of them. I was caller 274. And Gillum told me when we got on the phone that that he'd gone out looking for coincidences and he found them.

**Guillaume** [00:11:34] They were coincidences inside the project that were exploding.

**Tom** [00:11:38] So there was one married couple who called the number in the painting. Who? The two of them. When they were children, they'd both accidentally stabbed themselves in the hand with a pencil, and they'd grown up with this mark on the exact same spot of their right hands or their. He figured out that people, some people who called the number separately from each other, knew each other in the real world. And then there was my coincidence. You know, the day before he gets in touch with me, I find a Lichtenstein print. And then the next day I'm on the phone talking about Lichtenstein.

**Joe** [00:12:08] Yeah, I get it. He's like the other kind of guy. Then we are like, this shit happens to him and he's like, oh, this is meaningful. Whereas we kind of write it off.

**Tom** [00:12:17] Well, yeah, but that's exactly the point, right? So Gillum started out like us. He was skeptical, but then he had this one experience, this one powerful coincidence that was the spark. And then he went looking for more coincidences, just like we're going to do. And the more he found, the more it changed his worldview. Yeah.

**Joe** [00:12:34] Like that's exactly what I'm saying we should do. Like, we don't need much. We just need, like, a bunch of random letters or like a random phone number to call or like, whatever, and like, let the universe tell us some incredible message. I mean.

**Evan** [00:12:45] Like, that just sounds dumb to me, though.

**Speaker 6** [00:12:49] Like.

**Evan** [00:12:50] You got to remember Gillum. Gillum. Just like happened to walk into this coincidence he didn't, like, try to make it appear out of thin air. But that's what we're talking about doing. And I just I don't know. Yeah, it just sounds it sounds it sounds stupid.

**Tom** [00:13:04] Well, well, well, that's that's exactly why I called Gillum. Right? Because if anybody knows coincidences, it's him.

**Guillaume** [00:13:12] Yes, you can manufacture magic. Because in each moment, in each situation, God's hiding. So what you're doing is not manufacturing the coincidence. You're revealing it. So, yeah.

**Tom** [00:13:29] You know, Gillum is is a different kind of guy than we are. But that's the question we're asking. Can we become that other kind of guy? You know, if we just if we put ourselves in the right frame of mind, could we could we just pull tiles out of a Scrabble box, you know, will we find words that line up with our lives in some impressive way? You know, why do some people get so much out of these coincidences? Why are people getting so much meaning from the world of spirituality when we can't even begin to engage with it because we're so close minded? What I want to know is what would it take to change your perspective?

**Guillaume** [00:14:12] I don't know, but it's possible in any situation, if there's a reason behind everything, you just have to scratch and look for the spark of the divine that's hiding in any situation.

**Voicemail 2** [00:14:25] I've had this synchronicity experience for years and I can't explain it. I'm a dyed in the wool atheist skeptic. What happens is, under certain circumstances, I'll think of a person that I may not have seen, recently. And I'll think of them. And sure enough, within hours or days, they show up completely serendipitously. They'll just walk into a room or walk down the street. And there they are. And it happens repeatedly. I can't explain it. I don't know what it is, but it happens. It has to be done in a certain way, like a superficial thought bubble, a sort of a super superficial person. I can't precipitated intentionally, and that's my story.

**Tom** [00:15:16] Do you get 12 Scrabble tiles in a Scrabble hand?

**Joe** [00:15:19] 7 or 8?

**Tom** [00:15:20] 7 or 8? Seven.

**Evan** [00:15:21] Feels right, I get seven.

**Tom** [00:15:22] I think you get seven. Yeah.

**Evan** [00:15:23] Wait, you take three.

**Tom** [00:15:25] All right, I got T and O, which are both letters in my name.

**Joe** [00:15:27] Oh, I'm bringing the vowels, guys I got. Ooh.

**Tom** [00:15:30] Is pretty good.

**Evan** [00:15:31] I have e and I, we have a lot.

**Tom** [00:15:33] That's a lot of vowels. Okay. Oh, let's lay them out. So we got TOEIC. I'm really bad at Scrabble.

**Evan** [00:15:41] I'm pretty good. Maybe we can do. Well, our pick again. Can we pick just seven new ones?

**Joe** [00:15:48] Again, I don't think we should. We do.

**Tom** [00:15:50] I think I think we could trade one tile.

**Joe** [00:15:52] Okay, we can trade one tile, but those are the rules.

**Evan** [00:15:55] Please be a consonant.

**Joe** [00:15:56] Oh, we got to know so I can make oil heat. Is that pretty good? Yeah. I mean, like, you use oil to.

**Tom** [00:16:04] Heat tile oth, illi, oth oth and ly.

**Joe** [00:16:08] Have either of you told a lie today?

**Tom** [00:16:10] Probably. It's kind of my thing. Do you remember a lie you told today you're hanging out with a friend? It's an opportunity, Sarkodie.

**Joe** [00:16:18] I don't think I lied to him. Hmhm like, like that oath could be the intention that we set at the beginning, right? Like, maybe that's an oath that we're making, that we're going to go into this with an open mind today. Yeah. And then maybe the lie is that we're willing to, like, lie to ourselves a little bit today, suspend disbelief a little bit, and even, like, go a little bit further than our rational mind will let us.

**Tom** [00:16:39] That's not, you know, quite as cool as oil heat.

**Speaker 6** [00:16:44] Yeah.

**Evan** [00:16:44] There is like a thin line to between suspending, like, the disbelief and not lying to yourself.

**Tom** [00:16:53] I don't know. Do we keep going with this?

**Evan** [00:16:56] Yeah. The Scrabble tiles are okay.

**Joe** [00:16:58] I think travel's a. But let's save our energy, guys. Okay.

**Tom** [00:17:02] Okay.

**Joe** [00:17:03] All right. Encyclopedia. This is going to be hard. It's such a big book. I don't know how to really choose a random page.

**Tom** [00:17:09] It's a big.

**Joe** [00:17:10] Book. Does anyone have any ideas for us?

**Tom** [00:17:12] No. I think you just flip it open. Just flip it all. Keep going, or you can flip, and then we'll tell you to stop.

**Joe** [00:17:16] Okay, I'm going to start flipping through this encyclopedia.

**Evan** [00:17:18] Okay.

**Joe** [00:17:19] You guys are going to tell me when to stop.

**Evan** [00:17:22] And stop.

**Joe** [00:17:24] Wow. Like, this whole page is one fucking entry. I have to go back to the previous page to find the beginning of. North America.

**Evan** [00:17:37] Wow.

**Tom** [00:17:38] Wow. What do they have in the encyclopedia entry for North America?

**Joe** [00:17:42] Well. It's long.

**Tom** [00:17:44] Do you? Where did your finger land, though?

**Joe** [00:17:46] Yeah, I'll go there. Lots of people of European descent are a minority in most Central American and Caribbean countries in the population. Because great hydroelectric potential is being developed, many of the world's largest hydro iron ore, bauxite, copper Nation, has turned arid and semi-arid regions into fertile oases.

**Tom** [00:18:07] I don't feel like the universe is sending me a message about North America.

**Joe** [00:18:09] No. I don't know. Could we could we do it, like, one more time? Dig in here a little bit.

**Tom** [00:18:15] No, no, no, we got it. Let's listen to the next thing. All right.

**Evan** [00:18:18] So now we're we're going to move on from the encyclopedia and crack open a phone book. And the idea is we're going to find just a random phone number in there to call and see if there's any kind of synchronous events.

**Tom** [00:18:31] Okay. So this is the real Yellow Pages from Connecticut. It's on pretty cheap paper and I'm going to open it to a random entry. Do you want me to just do one or do you want to stop me?

**Evan** [00:18:42] Okay, I'll tell you in this store. Okay. Go. Now.

**Tom** [00:18:47] Okay. We're on the.

**Evan** [00:18:49] P's. Okay. So now do you want to just run your finger down one of the pages? Okay.

**Tom** [00:18:52] Yeah.

**Evan** [00:18:54] Stop.

**Tom** [00:18:54] Okay. Thai. Japanese cuisine. All right. All right, Evan, you can.

**Evan** [00:18:59] Give em a call. Great. I kind of hope they don't pick up. So we get to do this again.

**Tom** [00:19:04] I don't want to do this again. Hi.

**Evan** [00:19:06] Is this the Thai Japanese restaurant?

**Speaker 6** [00:19:09] Yeah. It's, that I go to.

**Evan** [00:19:11] Yeah. Hi. Yeah. So me and my friends are making a podcast.

**Voicemail 2** [00:19:16] I don't think I should get in, like, my work number. Talking about my.

**Evan** [00:19:20] You know, if you're not comfortable sharing, that's not a problem.

**Voicemail 2** [00:19:23] All right. I shall be with you on that.

**Tom** [00:19:25] Yeah, I think we're done with the phone book now. Evan, I think you're the most excited about this one. What are we doing?

**Evan** [00:19:32] So Chatroulette is is, is a website that you can log on to and just talk to strangers. Like, it'll automatically connect you with random people around the world with video and audio, and you just can say hello. And so we're gonna hop on and, and.

**Tom** [00:19:48] And see if we can find some crazy. Yes coincidences.

**Joe** [00:19:52] Let's do.

**Evan** [00:19:52] It. Press D. Yeah, yeah. Hello? Hello. Hi. Is that Australian accent? Now?

**Tom** [00:19:59] That sounds New Zealand to me.

**Chat Roulette** [00:20:01] I don't, I, I don't know.

**Tom** [00:20:02] You have to that's that's definitely New Zealand.

**Joe** [00:20:04] Oh it's Australia that's all.

**Tom** [00:20:05] That's Australian. okay.

**Evan** [00:20:06] So there's yeah there's three of us here. We're making a podcast right now. That's Thomas. Hello. So we're making a podcast about this thing called synchronicity. And it's just this word that describes whenever somebody has like a coincidence in their life that they, like, has a deep meaning as well, or like just something happens to you and you can't really believe that it happened. And it means something feels meaningful. Yeah, it feels meaningful. Like has has something like that ever happened to you before?

**Chat Roulette** [00:20:36] Well, I and I don't believe in like, energy or God or something. So I probably just think that it's it was like a freaking coincidence.

**Tom** [00:20:48] Can we play a game?

**Chat Roulette** [00:20:51] What kind of.

**Tom** [00:20:51] So I'm just going to hold up, like, a number of fingers, and we'll see if you can guess how many fingers I'm holding up. And if you can get it right a couple of times. That'd be pretty crazy, right?

**Chat Roulette** [00:21:03] Okay, so I have, like, a five.

**Tom** [00:21:05] Out of five. Yeah.

**Joe** [00:21:06] Yeah. Sorry. What's your name? First name?

**Chat Roulette** [00:21:08] Alexandra.

**Joe** [00:21:09] Okay, Alexandra, you really have to think about it. Thomas is the one who's holding the numbers.

**Tom** [00:21:12] I'm trying to protect you. Trying to tell you what the number is.

**Joe** [00:21:15] If you want to triangulate. Where? In New York City. Okay.

**Tom** [00:21:17] Yeah. Are you ready? Yes. Okay. Whenever I. Whenever you feel it, let us know.

**Chat Roulette** [00:21:25] I'm okay.

**Evan** [00:21:27] What is it?

**Chat Roulette** [00:21:29] One.

**Speaker 6** [00:21:30] It is one. That's pretty good. Yeah.

**Tom** [00:21:32] That's pretty good. Okay, wait. One more, one more, one more, one more. Okay.

**Speaker 6** [00:21:38] I know.

**Evan** [00:21:39] I was. Do it again.

**Tom** [00:21:40] Okay, okay. I'm good. All right, let's hear it.

**Speaker 6** [00:21:47] For.

**Tom** [00:21:47] No, it was two. It was two. Okay. God, you're.

**Joe** [00:21:50] Terrible at this.

**Speaker 6** [00:21:52] I think she just can't.

**Tom** [00:21:53] Read the energy.

**Speaker 6** [00:21:55] All right, well, Daniel. Thank you. Thank you so.

**Tom** [00:21:58] Much, Alexandra. Okay. New experiment.

**Joe** [00:22:01] Yes. Can you go in Evan's room and pick a book? Okay. This in. It's wrapped. Is it okay if I unwrap it? Evan? It's called Masters of Scale by Reid Hoffman.

**Evan** [00:22:10] Oh, yeah. That's like a book on how to start a company.

**Joe** [00:22:13] Surprising, surprising truths from the world's most successful entrepreneurs. So I'm unwrapping this book I'm going to look for. I'm going to open to a random page and look for a piece of advice. Okay. This is what I came to. Even for companies offering a product that is not associated with improving the world. It can be worthwhile to take a close look at that offering. One good place to look is always your employees and engagement with their local communities. So I think this is really synchronous advice. So we just need to we just need to substitute our podcast for this company. Right. Okay. So is there some hidden purpose waiting within our podcast to be discovered and unlocked? One good place to look is your employees. So that's us. And engagement with our local communities.

**Tom** [00:23:00] Well we're not engaging with them really.

**Joe** [00:23:03] Well maybe that's the problem. Like or maybe that's what the book is advising us to do is to, is to engage with them. Right.

**Evan** [00:23:11] Yeah. I mean, like, I, you know, I started a company and I have employees.

**Tom** [00:23:15] I mean, I don't guys like, I feel like this sort of stuff is just supposed to hit you over the head like something happens. You're like, wow, that that's an incredible coincidence. I don't I don't know if it's stretching and searching here is the right way to do this.

**Joe** [00:23:33] Yeah, that's a good question. So I think it's like really digging into this. So first of all, messages from the universe. This is the message I'm not we're not going to call this a failed experiment. We're not going to open another book. Right. Like let's start there. So. It's up to us not to, like, sift around until we find one, but to stare at the thing and find it in the thing.

**Tom** [00:24:03] Well, I mean, I guess we certainly could, but, like, there's nothing jumping out at me as a particular opportunity to go deeper.

**Joe** [00:24:12] I think nothing is jumping out at you because you're looking at it cynically, right? Which maybe is not a choice. Like, I know, I know you're trying, but like, sure.

**Evan** [00:24:20] Yeah, but like, I just I think there's a distinction between choosing to do a randomizing event and choosing to find some meaning within it, you know?

**Joe** [00:24:31] Well, I don't know, like, I guess I the universe already did speak to us, and now it's up to us to interpret that, that message. Right.

**Tom** [00:24:40] I guess. Is that how this works?

**Joe** [00:24:43] In my opinion, yes. Yeah. I mean, like, we decided to do a random thing and like, like the random event that occurs is a message is meaningful. And if that if you think it's not, then you've the whole project is pointless because you've abandoned the idea that the universe can talk to you meaningfully. Right? Like that's like drawing tarot cards and not believing in them. And that's kind of like, I don't know if we need to be on the same page with that. Like I'm not sure how to approach it.

**Tom** [00:25:07] Well, I think it depends on whether we're down to get into a fight, because I'm not down to sit here until we all agree that something amazing and meaningful happen or that's that's not what we're doing. This isn't tarot cards. I think we can talk about tarot cards later, but like, well, I think we're looking for is, you know, like amazing stuff that that just happens to you. And I want to experience that. And the way I think that I can make that happen is by being open.

**Joe** [00:25:38] That won't happen because you've lived your whole life to now without it happening. I guess I'm saying that the, the, the way this conversation is going is kind of dooming ourselves.

**Tom** [00:25:49] Like like, yes. See, I fundamentally disagree. What you're saying is just not a fact. It's just your opinion about this, which is okay if we disagree, but I don't think it's an inherent fact. And I'm not saying I'm right either, but this is just how I feel about it.

**Joe** [00:26:05] That that skeptical approach to what this book told us is the thing that needs to go if this is ever going to work.

**Tom** [00:26:12] And I just don't feel like the book told us that, that's that's my problem.

**Joe** [00:26:15] So let's figure out what the book told us.

**Tom** [00:26:18] Yeah. I mean, I'm not I'm not trying to be a jerk about this, man. I just don't I don't feel like the book told us anything.

**Joe** [00:26:30] In this moment. We constructed this way, for this, for the universe to tell us something. And the universe told us something. And if we disregard it, I think we are kind of scrapping the whole project. Like, I think I, I don't.

**Evan** [00:26:43] I don't think we have to scrap the entire project. So, like, let's just remember that, you know, this is an opportunity to make our show more accessible for people who share a similar skeptical outlook that Tom and I have.

**Tom** [00:26:58] For me, the the more I have to try and find the meaning, the less it feels like the kind of thing that I thought we were doing an episode about.

**Joe** [00:27:07] That's what I thought, you think? And that that's why I wanted to have this conversation.

**Tom** [00:27:11] Is this a conversation that is going to go on the podcast?

**Joe** [00:27:14] Not anymore. I mean, once we step back to I mean, I didn't care.

**Tom** [00:27:18] Should we stop recording?

**Joe** [00:27:19] We can. Yeah.

**Tom** [00:27:20] Yeah, let's stop recording.

**Voicemail 3** [00:27:23] And I didn't know his friend at all who was driving. And her name was Asher. And we were listening to music. We were making conversation. And then at some point in the middle of the drive, kind of out of the blue, I asked Asher where she lives, and he pointed there, left, and said, I live right there. We were we were literally in front of her apartment, and we weren't going to her apartment. We were going to the to a different place in Brooklyn. I just happened to ask this question of her, where she lives at the moment that.

**Evan** [00:27:52] We were in front of.

**Voicemail 3** [00:27:53] Our apartment, and she had made no indication that we were there. So it was like a weird moment of us being think that. That's my story. Hello.

**Joe** [00:28:10] How are you? Good. I'm here to pick up a book.

**Joe** [00:28:12] That I ordered online because of it.

**Joe** [00:28:16] Okay, great. Thank you so much.

**Tom** [00:28:17] So this clearly isn't working, but, Joe, you said you found a solution.

**Joe** [00:28:22] I mean, I don't know, I found a book.

**Evan** [00:28:25] Yeah.

**Tom** [00:28:26] Go on. One of your little books?

**Joe** [00:28:28] Yeah.

**Joe** [00:28:28] I went to my little boy. This is a weird one.

**Joe** [00:28:31] Like I had to go to the strangest fucking part of the Columbia library. Like I was in a floor in the stacks that nobody had been in in 20 years to take out a book that nobody's taken out in 50. I'm proud of this one, guys.

**Tom** [00:28:46] There's a lot of dust involved.

**Joe** [00:28:47] I had to dig deep.

**Evan** [00:28:48] We'll cut the ribbon, big boy. Tell us.

**Joe** [00:28:52] So, the thing that we're.

**Joe** [00:28:53] Believe it or not, the thing that we're trying to understand, random coincidences is something that a much smarter guy already tried to understand.

**Tom** [00:29:01] I can't imagine a smarter guy than us.

**Joe** [00:29:04] Well, none.

**Joe** [00:29:04] Other than Carl Jung, one of the fathers of modern psychology, who was like Freud's protege and a weird mystic.

**Tom** [00:29:12] So I've definitely heard of, like, I don't really know anything about Jung. Like, I know his name starts with j g when g I feel like he's like one of the more like woo woo psychology guys. Like, he's really into, like, interpreting dreams and stuff, right?

**Joe** [00:29:25] Yeah. You can think of him as, like Freud's hippie bro. Okay. He coined a term synchronicity. It's something you've heard before. For exactly this kind of thing. And he tried to develop like a science of the thing, and he wrote a book with a physicist who he treated, and they developed a friendship, and they decided that they were both weird mystics and wanted to figure out, like, the secrets of the universe. So they wrote this book together called synchronicity.

**Tom** [00:29:52] So famous psychologist Carl Jung had a patient, and instead of treating him, they decided to write a book about coincidences. Yeah.

**Joe** [00:30:01] Which is like my kind of second. Yeah.

**Joe** [00:30:03] That's perfect. Yeah.

**Joe** [00:30:04] So? So they wrote a book. Nobody's ever read it. And it was utterly incomprehensible to me.

**Tom** [00:30:08] What? Like what? What is it like? Oh, it's about synchronicity. What does that mean? In what sense? Like, what's it actually about?

**Joe** [00:30:15] Yeah. So he starts kind of collecting these examples of random coincidences that feel meaningful, that collect, connect with like kind of the subconscious of a person. The criteria are just like, if something random happens and it feels meaningful subjectively, it's synchronicity. And he kind of thinks that there's some weird undercurrent in the universe that's like making these things happen, I think. But I don't know. At different points in the book, he talks about it in really different ways, and it's like, does he think this is magic? Or does he think it's like a totally psychological thing or a subjective thing? Like, I kind of have no idea. He's a really bad writer.

**Tom** [00:30:49] But great psychologist.

**Evan** [00:30:50] So like how how will this book help us?

**Joe** [00:30:52] This this is the message from the universe guy. He can tell us whether we're doing it right or whether we can do it, I don't know.

**Evan** [00:30:58] Yeah, but you you just you said that you read it and it was totally incomprehensible. So where do we go from here?

**Joe** [00:31:04] And it's true. But there are people whose job it is to understand Carl Jung. So we're going to talk to them.

**Joe** [00:31:10] My name is Joseph Lee and I'm a union analyst in southern Virginia. And I'm Lisa marciano, and I'm a union analyst in practice outside of Philadelphia. And, Lisa and I have co-created a podcast called This Union Life.

**Evan** [00:31:27] And so, like we said, you know, we found this book and we're all kind of struggling to understand it. And so we were hoping that one of you could just give us, or both of you could give us a succinct definition of like what synchronicity is.

**Joe** [00:31:40] I'll give the quick version. It's a meaningful coincidence. Everyone has had that time in their life when something felt critical and then something happened that was was merely a coincidence. But it was powerful emotionally. There's an emotional component to it. One could speculate. There were all kinds of simultaneous occurring all over the universe in ways that we may never be able to track, but could get glimpses of. It's the human observer, or the presence of psyche that imbues it with a recognition of connection. When a synchronicity happens, it's sort of like, psychic highlighter. It underscores that something's important.

**Joe** [00:32:27] I feel like there's two kinds of people. There's people who believe that this is the universe speaking to them when they experience it, and there's people who believe that it's confirmation bias. And I really want to give myself up to the magic like the three of us do. Like that's the point of this podcast. I'm curious what you would say to somebody who's just like, oh no, that's just human nature to see patterns here. This is just confirmation bias.

**Joe** [00:32:49] We're kind of hard wired to relate to something transpersonal. And and if you, if you reject, sort of the more sanctioned ways of relating to that, you will find it will creep into your life in other ways. You will worship something. And I would say that, those who profess to be extremely rational are worshiping rationality. And the lens that I would encourage all of you to consider is not whether or not something's real. But is it useful to me? Yeah, that's a very different question. Just because we haven't discovered something doesn't mean the answer doesn't exist. It just means we just don't have the language to do that quite yet. But the other side of it is that we have a predisposition to dismiss something and make it unreal until we believe we can control it. So the first question is, can you tolerate knowing about something that you can't control? And until you can say yes to that, it's going to be difficult for you to really approach many of these things.

**Tom** [00:33:58] So part of what we're doing on this podcast is we're trying to go out and experience all of the things that we're learning about. Is there a way for us to do synchronicity? Like, is this something that you can manufacture? You're, you're shaking your head. No.

**Chat Roulette** [00:34:16] Yeah.

**Jungians** [00:34:17] I mean, I think I think if you're sincerely open to it, it's it's a question of receptivity. If you do it in sort of good faith, you're opening yourself up to something else. But there's another, spookier thing that seems to happen. We see it again in our practice and to a certain degree in ourselves, that unless signs will often move periodically.

**Tom** [00:34:41] You're, you're shaking your.

**Jungians** [00:34:42] Head. Heightened states of consciousness when people are in that more expansive state. It's almost as if strange things begin to collect around them. Things that are really uncanny, really uncanny.

**Jungians** [00:34:59] Yeah, I'm just thinking about I. I'm wondering, like, how to prime the pump. Like what? What?

**Tom** [00:35:06] Is there a way for us to enter that heightened state?

**Jungians** [00:35:10] So the first thing that I would say is that some experiments we can conduct in a few minutes, and some experiments might take a lifetime. One of the experiments that I would challenge you with is learning how to track your waking thoughts while you are tracking your inner imaginal world. Our view has to widen when our view is very tight and we don't have a kind of philosophic, peripheral vision. There's all kinds of things that are happening at the same time that we can't see. This kind of soft vision opens up when people are more internally focused, which can allow them to suddenly see things happen simultaneously and to wonder about them. I'm thinking about my aunt just at the moment that the phone rings and my aunt's on the phone. But what makes it meaningful is that I'm there to notice it and say, wow, that's good. Things happened at the same moment.

**Jungians** [00:36:14] Test. Test. Okay. We're going to do. So we're going to do one minute meditation. so to sit comfortably and your feet should be kind of flat on the floor. And your you can kind of rest your hands on your knees. Okay. So now I'm going to start the timer. And then I'll, I'll try and guide. So focus on your breathing. And just breathe naturally. Don't try and breathe any particular way. And try and feel the air as it goes. In through your nose or mouth. Past and down your throat and filling your lungs. So any thoughts? Never mind.

**Jungians** [00:37:08] It was all. It was really good.

**Jungians** [00:37:10] Very embarrassing.

**Jungians** [00:37:13] That was really funny. All right, well.

**Tom** [00:37:14] It's okay. Here's what we should do. Leave that recording. Okay. Joe, what are we doing?

**Jungians** [00:37:18] Yes. So I have in my hands a subway map of New York City. We're going to hold it up, and we're going to throw a pan at it, and we're going to see where it lands. And then we're going to go there, and.

**Tom** [00:37:30] We're going to see if we find some kind of crazy, coincidental thing when we get there. We're just going to be open minded.

**Evan** [00:37:37] Yeah.

**Jungians** [00:37:37] I learned that if you walk up to any MTA employee and ask them for a subway map, they have to give you one.

**Jungians** [00:37:43] I think it's for something.

**Tom** [00:37:46] So just one of us is going to hold it up. So be careful with our throws.

**Jungians** [00:37:50] I would say just like really hot it that's kind of why I wanted to hold it because I'm not a.

**Jungians** [00:37:54] You kind.

**Tom** [00:37:55] Of. You got nothing to live for.

**Jungians** [00:37:56] Yeah, exactly.

**Jungians** [00:37:57] Okay, so so I'll hold it up. And I really want you to chuck it from across the room. Okay. All right.

**Jungians** [00:38:02] I'm just going to go.

**Jungians** [00:38:03] Far enough away. All right? You can't, and it's not getting easier.

**Tom** [00:38:07] All right. Here goes.

**Jungians** [00:38:12] It's.

**Evan** [00:38:14] Went over Joe's head and missed the map completely.

**Jungians** [00:38:18] Okay, okay, let's try again.

**Jungians** [00:38:19] All right. Aim for Manhattan.

**Jungians** [00:38:23] Hey. Hey. oh. Yeah. That worked.

**Jungians** [00:38:29] So I think it's interesting like you missed once, which is enough. That's good because that proves that you cannot aim right.

**Tom** [00:38:35] Yeah, well, I could have told you that before I threw it.

**Jungians** [00:38:38] It is a random event. We've we've.

**Tom** [00:38:40] It's random.

**Jungians** [00:38:41] And then your second throw is literally.

**Jungians** [00:38:44] You're a part of it.

**Evan** [00:38:45] No way.

**Jungians** [00:38:46] Absolutely. I mean, see, that is right where you live.

**Tom** [00:38:49] Wow. That really is right by where I live. Oh, I got to say already, this is a pretty crazy coincidence.

**Evan** [00:38:57] Yeah, yeah, I mean, it's it's, this is a big map.

**Tom** [00:39:00] I mean, I happen to live right in the middle of the New York City subway.

**Evan** [00:39:03] Map to have senior pitching the first throw in over his.

**Jungians** [00:39:05] Head. So the.

**Evan** [00:39:06] Fact that you hit the map at all, and then you hit your house, the.

**Tom** [00:39:09] Fact that I hit the map at all is a coincidence.

**Jungians** [00:39:11] So incredible. Wow.

**Tom** [00:39:13] I think this work. Let's do it.

**Voicemail 4** [00:39:15] So my story is in September 2020, I was locked down with my two roommates, Joey and Jack, and we were like lamenting the state of the world. And we were complaining that we really wanted Trump to get Covid. So we had this, like idea that we were going to cast a curse, and we had never really done any spell casting before, but we knew the law. But like, whatever you do could come back to you. So we made this like sacred oath amongst the three of us that nobody would agree. And we were like, if we could also keep it in trouble. So we looked up the first one. We got an orange candle recharger into it. On this note, that was, it was a superbloom. It was the new moon. We lit the candle and we did this chant that we found online that said, made the sender of all harm, feel the power of the charm. And every night for two weeks we would walk around the candle and we do our chat. We have these mirrors that we would reflect so that it wouldn't bounce back on us. So then two weeks later, a full moon at the height of the moon, it was like noon. I lit the candle again, and then a couple hours later it just went out on itself. And. So we buried the candle in the yard, and then we were kind of like giggling and vibing and really high on our own. So we kept the vibe going. And we were doing a tarot reading for Joey, and while I was reading his cards, we got the newsletter. But Trump got Covid and you know, you never know. But we really felt like in that moment, we had fully put a curse on the president of the United States.

**Tom** [00:41:10] So it's pretty nice there, boys.

**Jungians** [00:41:13] It's really nice. It was raining alternately, really rainy and really sunny, and we got this beautiful thing going where it's really sunny, but the sky is like filled with clouds.

**Tom** [00:41:21] We're going towards the spot on the map, and, I guess we're just trying to be open minded, right? Oh, wait, we're not at the right place. We got to walk to the next bridge.

**Jungians** [00:41:30] So it's it's a I think it's a copper bridge because it's got big vertical metal slats that are, that have cross beams overhead. And they're all of that kind of Statue of Liberty Green. That copper gets over time. Okay. We are walking. We are stepping onto the bridge.

**Tom** [00:41:46] So there's like, like a trapdoor here. Should we go inside.

**Jungians** [00:41:51] There and do you think it opens up? Oh, we got this.

**Jungians** [00:41:56] Trapdoor just opens. Ton dove is. Open it. There's a ladder down.

**Tom** [00:42:01] To a weird, great place. Should I go in there?

**Evan** [00:42:04] Definitely.

**Jungians** [00:42:05] I'm going down.

**Jungians** [00:42:08] He's lowering himself into that.

**Tom** [00:42:11] It's kind of hard to maneuver. All right, all right, hold on. I'm gonna see what's over here. Cars going like 60.

**Jungians** [00:42:21] Miles an hour right over my head.

**Tom** [00:42:23] So there's not a lot. There's like a it's like a switch right now. It's on. Should I turn it off?

**Jungians** [00:42:31] I think you should turn it off. Okay. Hold on. I think it does. What do you think it does?

**Jungians** [00:42:37] Don't think anything happens.

**Tom** [00:42:40] Hold on.

**Jungians** [00:42:41] Flip it again. Flip it again.

**Tom** [00:42:42] All right, I'm gonna turn it back on. Leave it at.

**Jungians** [00:42:44] Once. Okay, again. Flip it again. Yeah, definitely nothing changes.

**Tom** [00:42:50] Let's close this.

**Evan** [00:42:51] Yeah. Close this. What.

**Tom** [00:42:52] Do you call this trapdoor.

**Jungians** [00:42:53] First? It's a trapdoor.

**Evan** [00:42:55] Hatch.

**Jungians** [00:43:01] Okay. What did you say?

**Tom** [00:43:03] Well.

**Evan** [00:43:04] Nothing. I didn't see.

**Tom** [00:43:05] Much over there.

**Jungians** [00:43:05] Damn it. I mean, it's so weird because it feels like by far the most salient thing we've come across. And yet it has led to nowhere.

**Evan** [00:43:14] It would have been cool if, like, when you. Yeah. I don't want to go for another.

**Tom** [00:43:19] No, no, I want to come. No I'm not.

**Evan** [00:43:21] Oh, I know right. It was.

**Jungians** [00:43:23] It was the open. The open to the thought.

**Evan** [00:43:25] There's no it just would have been cool if that switch turned, like, the sun off or something, you know?

**Jungians** [00:43:31] That would be fucking cool. Yeah, it was like.

**Jungians** [00:43:35] Oh, flip it again. I think the sun lit off. Yeah.

**Evan** [00:43:38] You know, like, does magic exist elsewhere in the universe? You know, because that would be magic if flicking that switch turned off the sun. Like that's magic.

**Jungians** [00:43:45] Do you, do you would you prefer world like that? Like, would you guys rather live in a world where that switch turned off the sun?

**Evan** [00:43:51] But I like I like this world. I like who I am in this world, you know? I don't know if I need us.

**Jungians** [00:43:55] Well, you'd.

**Tom** [00:43:55] Be the same guy.

**Evan** [00:43:56] Maybe the same guy. I mean, you.

**Tom** [00:43:58] Just be the guy who knows about this really cool switch.

**Jungians** [00:44:01] Yeah, I gotta say, imagine just a world where the sun goes out for a second, then comes back on. In that world, somebody somewhere in the world probably flipped a switch at that second by coincidence, and they would think that they found the switch that turns the sun off. But really, the sun just turns off. Sometimes.

**Tom** [00:44:17] That's true.

**Evan** [00:44:19] And those people could have been us.

**Jungians** [00:44:20] Yeah, we would have been wrong. The switch might not do anything.

**Tom** [00:44:23] Yeah. I mean, in that sense, like we we're saying like we're not woowoo people, but that just because we didn't happen to flip the switch at the right time. All right.

**Evan** [00:44:32] I want a real answer. If that switch did turn the sun off, what would go through your mind? I think I better flip that switch back on.

**Jungians** [00:44:40] No, no, no.

**Evan** [00:44:41] Real, real answer. What would you think about the world? How would that shape your worldview?

**Tom** [00:44:44] It would. It's heart. I think it would change my worldview so much that I would have a hard I can't even predict it.

**Jungians** [00:44:53] I think broader point, the flipping of that switch was a real opportunity for the universe to do something. Like, even if my mom called me at that moment, we would've been like, fuck, that's pretty crazy. You know? Like that was a moment where the universe could have done anything, thrown anything out on us, and we would have been like, okay, that's a message, right?

**Tom** [00:45:10] Yeah.

**Jungians** [00:45:11] And that trapdoor was a real red herring,

**Tom** [00:45:14] I wasn't supposed to be there.

**Jungians** [00:45:15] No, that was the wrong place. It's okay, though, because that's not where you're supposed to be. We're going where you're supposed to be. Is it that.

**Tom** [00:45:24] Let's look at the map and see exactly what we're supposed to be? Right where we're supposed to be. Wow.

**Jungians** [00:45:31] And how does that feel for everyone? That we're right? But if nothing else is true about right now, right? If no crazy synchronous thing happens, we are right where we're supposed to be. Like the universe told us, a place, a hyper specific location, and we are standing.

**Tom** [00:45:46] Well, it feels really good that where we threw the dart at the map is a place where we can go. Because if it was like a couple, you know, if it was a centimeter away, it would have been in like a locked place that we couldn't have gone inside.

**Jungians** [00:45:59] That's true. It even from a distance where we're standing, looked like a spot we couldn't access.

**Evan** [00:46:03] Yeah, yeah.

**Tom** [00:46:05] It's nice here. You guys want to sit on this?

**Jungians** [00:46:08] Yeah. This looks like a nice rock.

**Evan** [00:46:10] It is sort of like a peaceful place.

**Tom** [00:46:12] It is really peaceful. Like. And it's a peaceful place surrounded by, like where we just were was very chaotic and not nice. Everything we walked through. Didn't really love being there. You know, it's nice to be on a journey, but it wasn't very pedestrian friendly, you know. But here we're at this, like, kind of little natural alcove in the middle of.

**Jungians** [00:46:33] All of it. It's just like, somehow nice. Spiritually, this place is nice. I wonder how much of it is like the feeling like we are in the right spot.

**Tom** [00:46:43] This is where we're supposed to be.

**Jungians** [00:46:50] Yeah, I don't know. Listening to that recording, do you guys feel like it was super meaningful? Like we were really changed by that experience?

**Tom** [00:46:58] Yeah. I mean, like, so we went out looking for coincidences. I don't know if we found one, but I think I think we experienced what we were looking for, like, know I don't know the definition of synchronicity maybe changed 15 times, but like, you know, we tried to give the world, the universe an opportunity to tell us something. And I don't know, I definitely felt something. Yeah, I mean, I don't know, like, we. So, you know, we went out looking for coincidences. I don't know if we found one, but we kind of. I think we got what we were looking for. Right? Like we wanted to give the universe an opportunity to send us a message, and it sent us to this place, and it it felt really good. It almost felt like there was like some kind of external thing that had arranged the way things were supposed to be.

**Evan** [00:47:54] Yeah, I mean, I don't know about you guys, but, like, I feel like. I feel like we're primed and ready to go forward. Like, I feel like the change is is is sort of like the changes isn't so much what happened at, you know, by the at the end here, but rather like now I personally like I'm ready to go and embark on like the rest of this exploration and like go see what the world has to offer.

**Jungians** [00:48:23] I think as like a first episode, like as a first exercise, this was a perfect deep dive into, into practicing the open mindedness that this podcast is going to require of us. And I think, like, maybe what that switch flipped was our own attitude about all this stuff. Like, maybe it's priming us to. To experience all this stuff we're gonna experience going forward.

**Tom** [00:48:51] Yeah, it's like the union analyst told us. Right. Like, maybe the thing that we shouldn't be. It's like the union analyst told us, right? Like maybe we shouldn't be analyzing this. Like, I like the question, like, was this useful? And I really got something out of this experience.

**Evan** [00:49:07] Yeah, I agree. I mean, I think that I think that comment from Joseph about is this useful? Is, is, something that we should pay attention to, like, you know, as we go forward.

**Tom** [00:49:19] So that's our show. This is, I want to believe. Thanks for listening.

**Jungians** [00:49:23] Please keep listening. We're going to be doing a lot of crazy stuff. Next episode, we're going to be channeling Tom's dead grandfather with a certified medium.

**Tom** [00:49:33] We're talking to a psychic.

**Evan** [00:49:34] And then after that, we take a trip to Sedona and, buy some crystals. So stay tuned.

**Tom** [00:49:40] If you love us as much as we love you. Like what you do with podcasts, right? As you write reviews of them, I think that's still a thing. It helps with the algorithm.

**Jungians** [00:49:47] If you love us anywhere near as much as we love ourselves, you would immediately give us five stars. And that's what I would do. Subscribe.

**Tom** [00:49:54] Yeah.

**Evan** [00:49:54] Bye bye bye.